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Objects Newly Installed

PLACE	OBJECT	SOURCE
CLASSICAL DEPARTMENT		
Second Marble Room	Marble head of Herakles	Lent by Mrs. John Newbold Hazard.
PICTURES		
Spanish-Italian Room	Giacomo Palma, the Younger (called Palma Giovane), Portrait of a lady	Lent by E. S. Webster.
Dutch-Flemish Room	Meyndert Hobbema, Landscape	Lent by Nathaniel Thayer.
Early American Room	John Singleton Copley, Portrait of Richard Dana	Lent by R. H. Dana.
Sixth Gallery	William Morris Hunt, Pine Woods, Magnolia	Gift of the pupils and friends of Mr. Hunt.
WESTERN ART		
Corridor	Peruvian tapestry, Past-Columbian	Gift of Mrs. Bayard Thayer, 1910.
Case 1	Fragment of Peruvian tapestry, Pre-Columbian	Gift of Dr. Ross' Class in Pure Design and Representation, 1910.
Nearer Orient Room,		
Case 32	Pierced metal bowl, Persian	Gift of Miss Mary E. G. Norcross, 1910.
Case 28	Polychrome Rhages pottery bowl	Gift of D. G. Kelekian, 1910.
Tapestry Gallery	Flemish tapestry, fifteenth to sixteenth centuries.	
	Jacob before Pharaoh	Anonymous Loan, 1910.
Sixteenth Century Room,		
Case 41	Four Venetian glass bowls, sixteenth century	Lent by J. T. Coolidge, Jr.
Seventeenth Century Room	Verdure tapestry, sixteenth century	Ross Collection.
	Dutch Kaas, seventeenth century	Lent by Charles S. Hamlin, 1910.
	Four leather-covered Dutch chairs	Lent by the Harvard Lampoon.
Case 42	Roman brass lamp	Gift in the name of Polly Savery Bowers Camille, 1910.
Eighteenth Century Room	Two terra-cotta vases, by Charles and Louis Bozonnet	Gift of Frederick C. Shattuck, 1910.
First Picture Gallery	Spanish chest	Lent by Koopman & Co.
Lawrence Room	Flemish chest	Lent by Mrs. E. O. Cooke.
CHINESE-JAPANESE ART		
Corridor,		
Case 35	One Cochin China jar	Lent by Dr. Denman W. Ross.
First Chinese Room	One Chinese stone carving	Lent by Yamanaka & Co., Boston.
Second Chinese Room	Eighteen Chinese paintings of the Sung, Yuan, and Ch'ing dynasties	Lent by Isaac Taylor Headland, New York.
	Chinese rug	Lent by Frank Gair Macomber.
Second Japanese Room	Five Japanese paintings of the Ashikaga period	From the Bigelow Collection.
	Two Japanese paintings of the Ashikaga period	From the Fenollosa-Weld Collection.
Third Japanese Room	Fifteen Japanese paintings of the Shijo school	From the Bigelow Collection.
	Seven Japanese paintings of the Shijo school	From the Fenollosa-Weld Collection.
Fourth Japanese Room	Ten paintings probably by Kano Sanraku	Lent by Dr. Denman W. Ross.
	Six paintings of the Matahei school	" " " " " "
	Three paintings: Early Ukiyo-ye, Kano Koi (style of), Iwasa Katsushige (style of)	From the Bigelow Collection.
	Three paintings: one by Kano Sanraku, two Early Ukiyo ye	From the Fenollosa-Weld Collection.
	Two paintings, Ukiyo-ye	From the Museum Collection.
	One sword-guard, Ashikaga period	Lent by Mrs. Langdon Warner.
PRINTS		
Exhibition Rooms	Chronological exhibition of Etchings and Dry Points by Rembrandt	From the Museum Collection.